

Y.M.C.A.

Young man // there's no need to feel down, I said, young man // Pick yourself off the ground
I said, young man // 'cause you're in a new town there's no need / to / be / unhappy.

Young man // there's a place you can go, I said, young man // when you're short on you dough,
you can stay there // and I'm sure you will find man-y ways / to / have/ a good time.

**///// It's fun to stay at the Y. M. C. A. / It's fun to stay at the Y. M. C. A. /// They have
everything for young men to en-joy, you can hang-out with all the boys.**

**It's fun to stay at the Y. M. C. A. / It's fun to stay at the Y. M. C. A. /// You can get yourself
clean, you can have a good meal, you can do what-ev-er you feel.**

Young man // are you lis-t'nin to me, I said, young man // what do you wanna be, I said, young
man // you can make real your dreams but you've got / to / know / this one thing.

No man // does it all by himself, I said, young man // put your pride on the shelf and just go
there // to the Y. M. C. A. I'm sure they / can / help / you to-day.

**///// It's fun to stay at the Y. M. C. A. / It's fun to stay at the Y. M. C. A. /// They have
everything for young men to en-joy, you can hang-out with all the boys.**

**It's fun to stay at the Y. M. C. A. / It's fun to stay at the Y. M. C. A. /// You can get yourself
clean, you can have a good meal, you can do what-ev-er you feel.**

**Y. M. C. A. / It's fun to stay at the Y. M. C. A. /// They have everything for young men to
en-joy, you can hang-out with all the boys.**

It's fun to stay at the...

Y. M. C. A!

Recorded by THE VILLAGE PEOPLE

Y.M.C.A

For 2-Part* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:00

Arranged by
ROGER EMERSON

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS

Disco (♩ = 132)

Abmaj7/Bb

Piano

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of eighth notes. The key signature is two flats (Bb) and the time signature is 4/4.

Part I 7 *mf*

Young man, there's no
Young man, are you
Young man, I was

Part II

Two vocal staves, Part I and Part II, with lyrics. Part I starts with a rest for 7 measures, then enters with the lyrics. Part II also starts with a rest for 7 measures, then enters. The dynamic is marked *mf*.

Ab/Bb Eb

Piano accompaniment for the second system. The right hand features a complex chordal texture with eighth notes, and the left hand continues the bass line. The dynamic is marked *mf*. Measure numbers 5 and 7 are indicated.

need to feel down, _ I said, young man, pick your-self off the ground, _ I said,
lis-t'nin' to me, _ I said, young man, what do you wan-na be, _ I said,
once in your shoes, _ I said, I was down and out with the blues, _ I felt

Cm

Vocal and piano notation for the second system. The vocal parts continue with lyrics. The piano accompaniment features a similar texture to the first system. The dynamic is marked *mf*. Measure numbers 8 and 10 are indicated.

*Available for SATB, SAB and 2-Part
Instrumental Pak includes parts for
Trumpet I & II, Alto Sax, Trombone
Synthesizer, Guitar, Bass and Drums
ShowTrax Cassette also available

Copyright © 1978 by CAN'T STOP MUSIC
This arrangement Copyright © 1996 by CAN'T STOP MUSIC
All Rights Reserved Used by Permission



young man, 'cause you're in a new town — there's no need to — be
 young man, you can make real your dreams . but you've got to — know
 no man cared if I were a - live — I felt the whole . world

Ab Bb/D Ab/C Bb

11

un - hap - py. Young man, there's a place you can go, — I said,
 this one thing: No man does it all by him - self, — I said,
 was so jive. That's when some-one came up to me — and said,

Ab Gm Fm Eb

14

15

young man, when you're short on your dough, _ you can stay there and I'm
 young man, put your pride on the shelf _ and just go there to the
 young man, take a walk up the street, _ it's a place there called the

Cm Ab

17

sure you will find _ man - y ways to _ have a good time.
 Y. M. C. A., _ I'm sure they can _ help you to - day.
 Y. M. C. A., _ they can start you _ back on your way.

Bb/D Ab/C Bb Ab Gm Fm

20

25
f It's fun to stay at the Y. M. C. A! It's fun to stay at the

Ab(add9)/Bb Eb

23

Y. M. C. A! They have ev - er - y - thing _ for young

Cm Fm Fm(maj7)

27

men to en - joy, - you can hang-out with all the boys. - It's fun to stay at the

Fm7 Ab/Bb

30

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat). The first measure of the piano part is marked with the chord Fm7. The second measure is marked with Ab/Bb. The piano part features a steady eighth-note bass line and chords in the right hand.

33

Y. M. C. A! It's fun to stay at the Y. M. C. A!

Eb Cm

33

This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. The key signature remains two flats. The first measure of the piano part is marked with the chord Eb. The second measure is marked with Cm. The piano part continues with a steady eighth-note bass line and chords in the right hand.

You can get your-self clean, - you can have a good meal, - you can

Fm Fm(maj7) Fm7

36

This system contains the third two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. The key signature remains two flats. The first measure of the piano part is marked with the chord Fm. The second measure is marked with Fm(maj7). The third measure is marked with Fm7. The piano part continues with a steady eighth-note bass line and chords in the right hand.

do what-ev - er you feel. — It's fun to stay at the

Ab/Bb

7 7 7 7 7 7

39

Y. M. C. A! It's fun to stay at the Y. M. C. A!

Eb Cm

42

They have ev - er - y - thing — for young men to en - joy, — you can

Fm Fm(maj7) Fm7

45

50

hang-out with all ___ the boys! ___ It's fun to stay at the...

Ab/Bb Abmaj7/Bb

48

51

ff Y. M. C. A!

ff

Ab/Bb Eb6 Eb Eb6/Bb Eb

54