

JOSHUA!

Joshua fit the battle of Jericho / Jericho / sing it o-ver now. Joshua fit the battle of Jericho, and the walls come tum-bl-in' down.

Tenors:

You may talk a-bout your King of Gid-e-on. You may talk a-bout your men of Saul

All:

But there's none like good old Joshua at the battle of Jericho. ///

Joshua fit the battle of Jericho / Jericho / sing it o-ver now. Joshua fit the battle of Jericho, and the walls come tum-bl-in' down.

Tenors:

Now Josh-ua rose in the morn-ing light, and the trumpet began to sound.

Basses:

/ Josh-u-a // Josh-u-a

All:

Then they marched right down to the city streets as the people all gath-ered 'round.

Tenors:

Then they marched to the walls of Jericho and he marched with a spear in hand.

Basses:

/ Josh-u-a // Josh-u-a

All:

then Josh-ua com-mand-ed all the child-ren to shout to the sound of a heav-en-ly band. ///

**Joshua fit the battle of Jericho / Jericho / sing it o-ver now. Joshua fit the battle of Jericho, and the walls come tum-bl-in' down. //
and the walls come tum-bl-in' down. //
and the walls / come / tum-bl-in'**

Tenors:

Down

Basses:

Joshua fit the battle of

All:

Jer-i-cho, and the walls come tum-bl-in' down.

7

8
sing it o - ver now, Josh - ua fit the bat - tle of Jer - i - cho, and the
sing it o - ver now, Josh - ua fit the bat - tle of Jer - i - cho, and the

7

mp 11

8
walls come tum - bl - in' down. ... You may talk a - bout your King of
walls come tum - bl - in' down. ...

11

mp

8
Gid - e - on, you may talk a - bout your men of Saul, But there's
mp
But there's

15

8 none like good old Josh - u - a at the bat - tle of Jer - i - cho.

none like good old Josh - u - a at the bat - tle of Jer - i - cho.

15

19 *p*

8 — Josh - ua fit the bat - tle of Jer - i - cho, —

p

— Josh - ua fit the bat - tle of Jer - i - cho, —

19 *p*

23

8 Jer - i - cho, — sing it o - ver now, Josh - ua fit the bat - tle of

Jer - i - cho, — sing it o - ver now, Josh - ua fit the bat - tle of

23

8 *mf*
 Jer - i - cho, and the walls come tum - bl - in' down. Now

Jer - i - cho, and the walls come tum - bl - in' down.

27
 8 *mf*
 Josh - ua rose in the morn - ing light, and the trum - pet be - gan to

Josh - u - a, Josh - u -

27

31
 8
 sound. Then they marched right down to the cit - y streets as the

a. Then they marched right down to the cit - y streets as the

31

more intense

8 peo - ple all gath - ered 'round. _ Then they

peo - ple all gath - ered 'round. _

more intense

35

8 marched to the walls of Jer - i - cho and he marched with a spear in

more intense

Josh - u - a, Josh - u -

35

39

8 hand. Then _ Josh - ua com - mand - ed all the child - ren to shout _ to the

a. Then _ Josh - ua com - mand - ed all the child - ren to shout _ to the

39

8

43

f

sound of a heav-en-ly band. _ Josh-ua fit the bat-tle of

sound of a heav-en-ly band. _ Josh-ua fit the bat-tle of

43

f

Detailed description: This system contains the first two systems of music. The first system has two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal parts begin with the lyrics 'sound of a heav-en-ly band. _' and 'Josh-ua fit the bat-tle of'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A box containing the number '43' is placed above the vocal staves. A dynamic marking '*f*' is placed above the piano accompaniment. The second system continues the vocal and piano parts with the same lyrics and accompaniment.

8

Jer - i - cho, _ Jer - i - cho, _ sing it o - ver now,

Jer - i - cho, _ Jer - i - cho, _ sing it o - ver now,

Detailed description: This system contains the third system of music. It features two vocal staves and a piano accompaniment. The vocal parts sing the lyrics 'Jer - i - cho, _ Jer - i - cho, _ sing it o - ver now,'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

47

8

Josh-ua fit the bat-tle of Jer - i - cho, _ and the walls come tum-bl-in' down, _

Josh-ua fit the bat-tle of Jer - i - cho, _ and the walls come tum-bl-in' down, _

47

Detailed description: This system contains the fourth and fifth systems of music. The fourth system has two vocal staves and a piano accompaniment. The vocal parts sing the lyrics 'Josh-ua fit the bat-tle of Jer - i - cho, _ and the walls come tum-bl-in' down, _'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. A box containing the number '47' is placed above the vocal staves. The fifth system continues the vocal and piano parts with the same lyrics and accompaniment.



p [51] *mp*

and the walls come tum - bl - in' down, and the

p *mp*

and the walls come tum - bl - in' down, and the

[51] *mp* *p* *mp*

[55] *f*

walls come tum - bl - in' down.

f

walls come tum - bl - in', Josh - ua fit the bat - tle of

[55] *f*

ff

Jer - i - cho, and the walls come tum - bl - in' down.

ff

Jer - i - cho, and the walls come tum - bl - in' down.

ff